

GUITAR GROOVE ENSEMBLE

Bossa Love

Music: Richard Graf

Der Bossa Nova ist Ende 1950 durch den Einfluss des Jazz aus der Samba entstanden und zeichnet sich - im Gegensatz zur Ausgelassenheit der Samba - durch ein dezentes, ruhiges Klangbild aus. Mit ein bisschen Übung können alle drei Percussion-Stimmen auch von einer Person gespielt werden (siehe "beat it - Guitar Percussion Latin" UE 32661). Das Akkord-Symbol B (amerikanische Schreibweise) entspricht einem H.

♩ = 112

INTRO

VII XII XII

1.x tacet

1.

Solo Guitar

Rhythm Guitar

Bass Guitar

Shaker / HH

Sidestick / Claves

Bass-Drum/ Surdo

2.

5

8

B⁹ A^{maj7} A^{m7}

Sh/ HH

Ss/ Cl

BD/ S

The musical score is for the piece 'Bossa Love' by Richard Graf. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into an 'INTRO' section and a main section. The 'INTRO' section consists of four measures. The Solo Guitar part starts with a '1.x tacet' instruction over the first two measures, followed by a trill on the 7th fret in the third measure and a trill on the 12th fret in the fourth measure. The Rhythm Guitar part plays a steady accompaniment with chords A^{maj7} and A^{m7}. The Bass Guitar part plays a simple bass line. The percussion parts include Shaker/HH, Sidestick/Claves, and Bass-Drum/Surdo, all playing a consistent rhythmic pattern. The main section begins at measure 5 and consists of three measures. The Solo Guitar part has a melodic line starting on the 5th fret. The Rhythm Guitar part has chords B⁹, A^{maj7}, and A^{m7}. The percussion parts continue their rhythmic pattern. There are repeat signs and first/second endings indicated throughout the score.